

Riveting new novel focuses on use of electronics and mind control

Is artificial intelligence being used to control your mind?

That's the scary premise of an exciting, fast-paced new book, *The Mind Keepers*, by Seattle based author **Kenneth MacLean**.

Although fiction, this riveting novel suggests that the very real threats to American democracy form the interface of radio electronics with computers, applied to brain manipulation. The process, which has great medical and scientific promise, becomes dangerous when used to control people's minds.

The protagonist, Michael Neilly, is a former Army Intelligence officer and FBI agent. Neilly is drawn by a sense of duty into opposition against a mysterious 'powercast' facility that is going to be built in a small town in central Washington state.

The author, a trained researcher, uses substantially autobiographical incidents based on his years of personal research into the real and potential abuse of microwave electronics.

He takes the story one step further, suggesting that the technology of electronic stimulus of the brain and personality manipulation (mind control) are starting to happen right here in the United States.

Fiction, yes, but the confluence of government, industry and the military (known a generation ago as the military-industrial complex) is alive and well today, especially in terms of radio-microwave technology.

THE FACTS PLEASE!

Category: Psychological Thriller/Murder Mystery

Title: The Mind Keepers

Author: Kenneth MacLean

Publisher: New World Press

Pages: 384

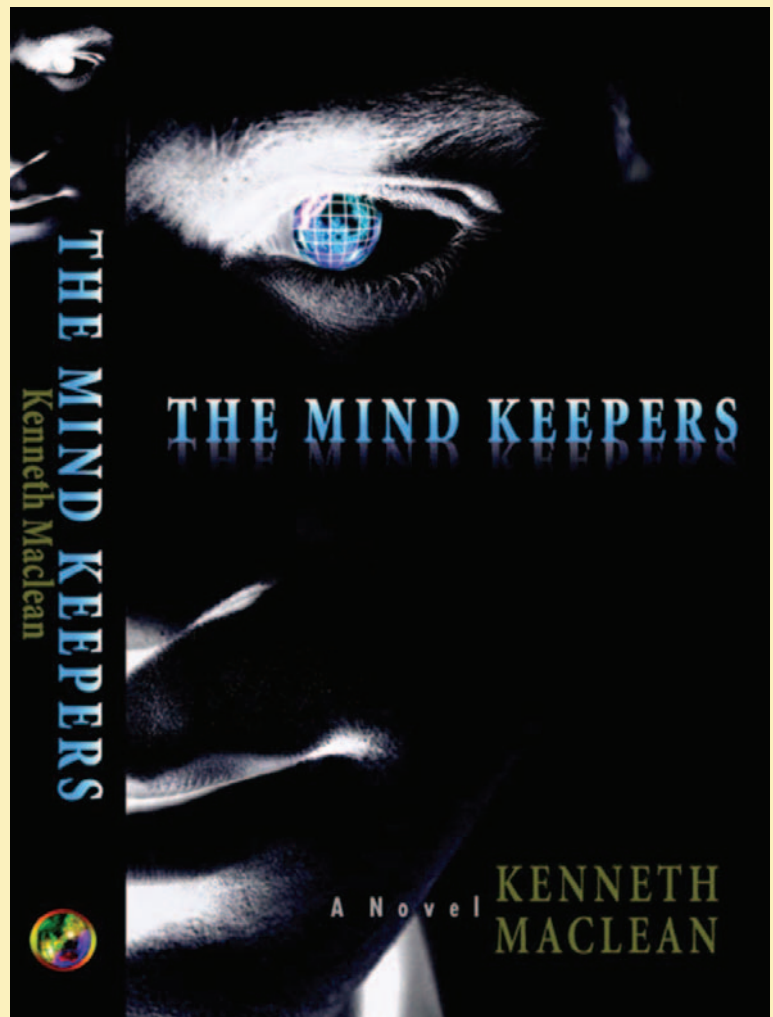
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Editorial & Reader Reviews

“Ken MacLean is a talented weaver of suspense in this unique and spellbinding story. Each turn of the page leaves you with the thought that this author may be a Jules Verne for the new millennium. The threads of eminent technology are masterfully spun with the insightful drama of vivid characters.”

—Eryn Adams, Editor, Michael S. Andrews Publishing;
Author of *King of the Shore*

“...a distinctly well-crafted thriller by a gifted American poet, delivers a realistic and compelling, cautionary tale with serious political implications.”

—Robert Bonazzi, Book Columnist, *San Antonio Express-News*; Author of *Man in the Mirror: John Howard Griffin and the Story of Black Like Me*

“...a well conceived and well written thriller, not an easy thing to find on bookstore shelves as readers hope. The science that is central to the story is as solid as the author's craft.”

—Lesley Kellas Payne, Freelance Fiction Editor

“...like the concentric rings of a drop of water in a pool, the story reaches out to envelop readers with a well-drawn cast of characters and an action-packed plot. You will never look at a microwave tower in the same benign way.”

—Alan Caruba, Editor, www.Bookviews.com

“...a well-written, easy read that captures your attention and reminds you that if you can imagine it, it is possible!”

—Beverly Coleman, U.S. Psychotronics Association

“Its great to come across such a good novel by an author you have never heard of. This is a techno thriller of the best kind...just a cracking good tale...well worth your time and schekels...”

—Andrew Ian Dodge for Blogger News Network

“A brilliant and extraordinary piece of fiction...compulsively readable.”

—Edwin L. Winter, Career Pentagon Employee

“You will walk away and wonder aloud, ‘what if?’ as you see the possibilities of the scenarios written to be something with just enough real life in it to possibly be true...a must read on any thrill reader's list.”

—Beverly Pechin, www.ReaderViews.com

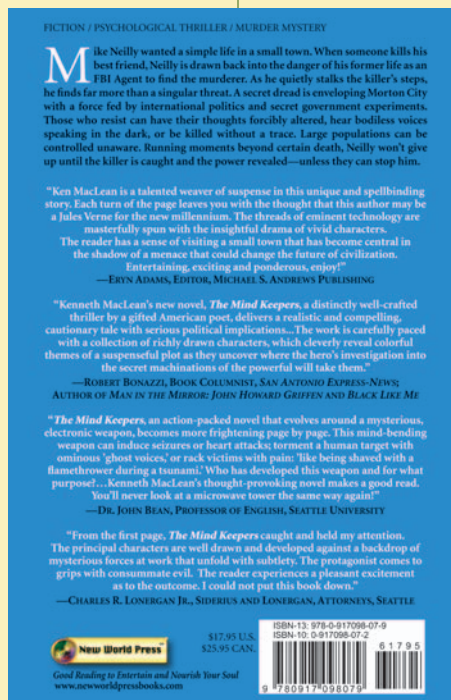
Reader Audience: Beyond those finding parallel personal experience in it, this book attracts mystery and adventure buffs who thrill to “what ifs” and danger. But most readers find *The Mind Keepers* a well-written story based on common human reality, as well as verifiable and possibly prophetic technological research. The book includes a bibliography for readers wanting to learn more about this field of endeavor.

Why this Book? We have become a nation so dependent on electronics and its devices that there is even, according to news reports, a burgeoning “so what?” backlash. Many of us—especially those of us old enough to remember the simpler life before the “tech revolution”—may welcome this. We increasingly lament the loss of the human voice on the phone; the one-try connection for the needed answer; the maddening complexity of what used to be simple devices that served the ordinary purposes of life, long ago—before the U-Tube. But wryly, as we may lament and joke about devices we sometimes call “toys,”

we may reflect that there seem to be graver problems with the Electronic Age than those involving the devices we can hold in our hands or control on a keyboard.

Today the uses of radio-wave electronics are increasingly documented. The amount of writing and Internet chat on the subject continues to build, making “mind control” (brain manipulation) uses against targeted individuals a public issue. Sharon Weinberger’s January 14, 2007 story “Mind Games” in *The Washington Post Magazine* illustrates this. Nearly two hundred email respondents debated the existence of government electronic experiments on the public without individual consent.

Radio microwave electronics has produced the many brilliantly promising directions and results of modern medicine, yet it is shadowed by the same ironies of abuse that seem to follow technology wherever it meets disruptive human motives—the arrogance of secret power that is primarily concerned with preserving itself.



About the Author

Kenneth MacLean is a man for all seasons: a dedicated educator, journalist, editor, poet, soldier, essayist, and pioneer in the study of microwave electronics and its potential impact on society. After serving in Korea, Dr. MacLean graduated the University of Washington with a B.A. in English and began a three-year career as a newspaper reporter and editor. Subsequently, he received an M.A. from the University of Washington and doctorate from Indiana University of Pennsylvania.

During his tenure as a professor of American Literature and Creative Writing at Seattle University, he conducted the University’s literary magazine: *Fragments*. Dr. MacLean’s literary works include critical reviews, essays in literature, and two books of poetry: *The Long Way Home* and *Blue Heron’s Sky*. *The Mind Keepers* is a reflection of Dr. MacLean’s adventurous spirit, study, and personal experiences.

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